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Rich redivivus

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To the Inochious herufer desirous to Learn the Most weefull Hocomplishment of Short Deileing Since the Decease of me quandam Master M. I eremiah Rich have taken noe small pains to Reduce his Incomparable art into a more easy and Expeditious method socihat the meanest Carecitys may learn it in a very fort space bestowing but one howers Time in a dar provided they will but heedfolly observe the Rules that are set before them and proceed orderly, Learned one Rule throughle first, before the goe to the next, which they may well afford to doe fince the whole is Contrived with foe much plainenesse and Brevity as might neither Clogg & memory nor put the Vader flanding upon the Racke, it was not first attempted with any thoughts of comeing to publique Vein, But feeing that feverall have highly pretended and Endeavoured to Bring it to something Extraordinary wherein vet their pains hath hethertoin my apprehension failed of the successe which the world expected I. have therefore for the Authors fake and the Requard I beare to his mem ory and Excellent Art ventured this small peice to feeke its fortune a mo next the rest in which I have wholly built upon his Foundation not endeavouring to overthrowe his Lugenious structure, but only add thereunto more Beauty and ornament and though very many Confiderable Improve = mentshave been made, as the Indicous will from differne yet I have soe Designed it, that the New Testament and Palmes which are printed in M' Richs Caracter, may bee read perfectly by those that shall Learn only this, and fuch as have Learned another method already may yet find much help from this for their further Improvement both as to exact Reading and ready writeing and therefore desiring the Ingenious praditioner to except of my Good will heerein Ireft dan unfaimed Lover o athaniel Otricaer To his Ingenious Frema M. Nathaniell. Stringer on his reschill Work In Improveing M' Richs Short tethands contituted RICH REDIVIVUS Vanish dull Scriblers with your Long Short = Hands Or Scrawl on fill what noe man understands
Your tedious methods soe perplext and darke
They are out run by every Limping Clarke.
The Art is Rescued from such Bunosting hands:
And here Displayd in full Veridian Stands
Words Homer fais, have wings but now mee find
The Fleeter Pen Leaves them to Lag be kind
Swifter than Towing Eagles snatch their property
Or full blowne Sails glide on their pathlose was
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Each quaint Oration in its native Dresse The fluents sermons word for word wer Reath Though untered faster then shee Quakers preach Ingenious Rich Discovery sert the Mene.

But Stringers skill has stamped it Current Coyne.
One Laid the plat-form, but the other Lent More Light Clear method and new Ornament.
And Now the Words Work Complete wee See And pay our Equal thanks to Rich and thee.

To his Freind the Author on the Ais Ingenious Worke Intituded.

RICH REDIVIVES

Had I the happy Genius to Endite-In lofty Verje as fast as thou canst write I might not then perhaps dispair to Raise A worthe Monument unto the Praise That might in Smooth and well Jund numbers tell How much the pen all others doth Excell But being dull Ican proceed noe Higher Then to approve the Labours, and Admire The Magicke of the Industry Alarms The filent Chops who yeeld unto its Charms By honest Negromancy here wee have Inventions Rich raised from his Slumbering Grave Who though surprized is yet Content to fee this Art Refind Improved out done by thee Whose pains makes gratefull Bremty to Vive In these few Leaves with perspeculty The whole soe short and vet soe plainely pend The dullest Brains the Rules man Comprehend The use of juch rare Arts arious worth Deserves wholle Volummes for to settit forth It proscroes seezets from the Curious Eve Saves tedious pains, Releives the Memory And Clipps Tumes roings for thus transcribe wee may Hore in one hower, then others in a day The Heavenly Seed which powerfull Preachers fowe Bu help of This is made more like to Growe
For Manna valhered thus Lasts many ayeare
Which elce too oft is lost by the treacherous Ear
Then on my frind Requard not Criticks Rage
But with thy Booke oblige our slothfull Age
Though Fine field and herbe to the Though Envy fret and barke and disapprove The Good and Tast will pay Applife and Love 1.W.

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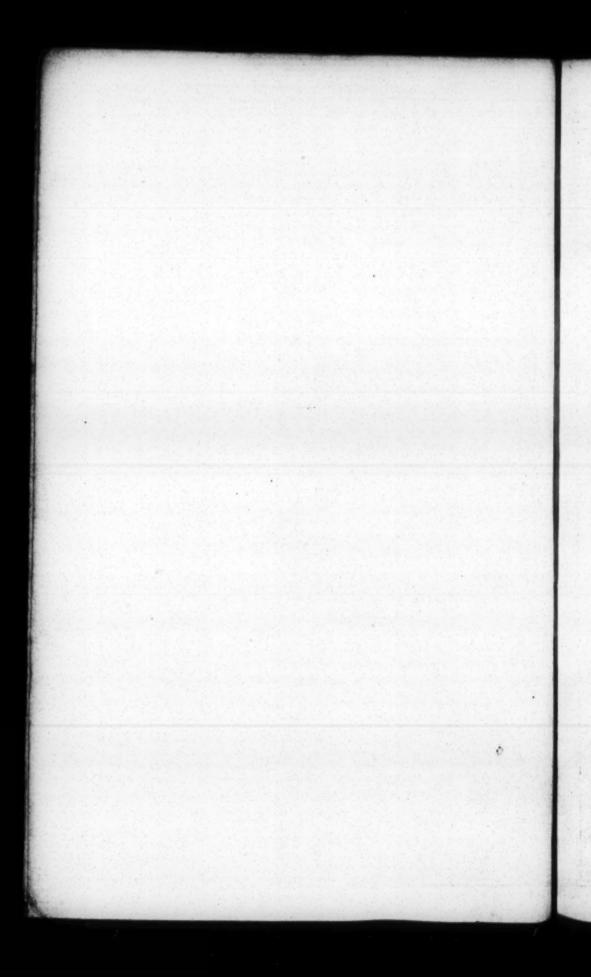
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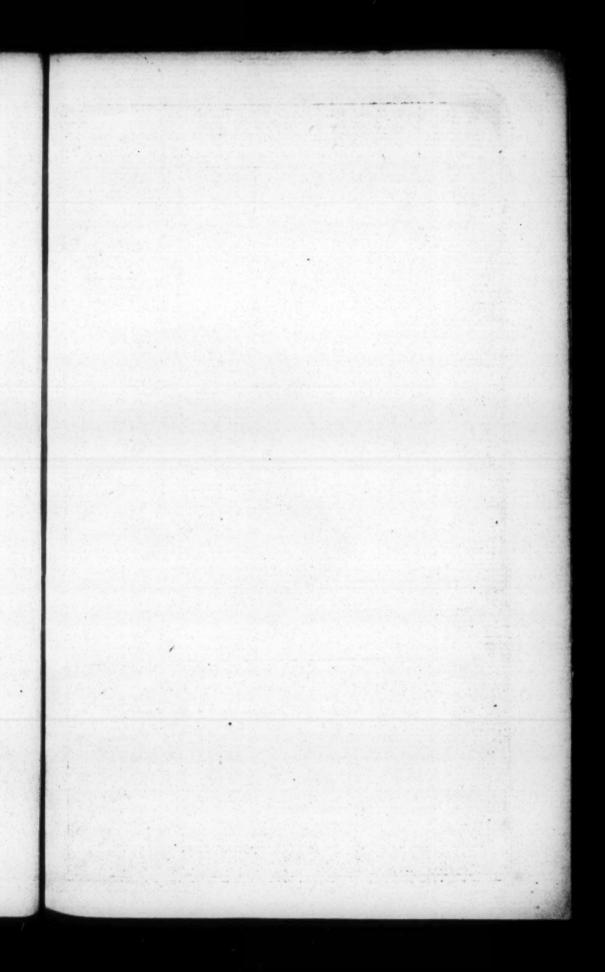
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The alphabet and what every letter stands for -								
abe defahiklmnoparstunxyz								
aster / cminentomet o kino danction q wherfore bee lord of lord or remnant of example of churchor of ood quality of lord or lo								
bleffed knowledge Q th thus Note alie that 4								
bleis this t								
How to write words of one silable with the vewel(e)								
fee								
If (e) be impersuous it may be left out as thus.								
fell C finell C dwell C field C finell C fine								
and if you have not reome for & place of (a) at tope: theil with f tope thus								
If a word begines with a fingle or devole or a treble Confenent and end with a Vowel you must write your Confonants and fet a title in the place of the Vowel as you may fee in these examples.								
fa f fla t ftra L Note also that time pla w for flo t ftri L phort hand about pli w for flo t ftro L indefer in the fee plu w fu flu t ftru L may fee in the fee plu w								
If a word end with a Conjouant you must fet your Conforant which followes the Vowelin the Vomelsplace as thus.								
ball								
If a word begines with a double Consonant and ends with a double Consonant von must observe to Iowne your doble Consonants to aother till you com to a Vowle and then to set those Consonants wich follow the Vowel in the Vowels place as you may see in these examples.								
flame T would Loflank T francer from talke flould food dynak T francer frank thank thank thank thank thank								
And for as much as in this art wee must write much in a little roome at is required that all superfluous letters be left out as (x) after (a) and (w) after (a) and (w) after (o) and (u) before (n) and (i) when it followes (w) and (c) before (k) and (t) before (h) and (d) before (o) and (s) mhen it followes when they come together must be left out and (c) must be changed for (s) or (s) according as the mord is jounded and (t) when it is a Conformat must be changed for (g) or sounded like (e) and (p) for (f) as you may se in these.								

lar-mar-lar-when when when when

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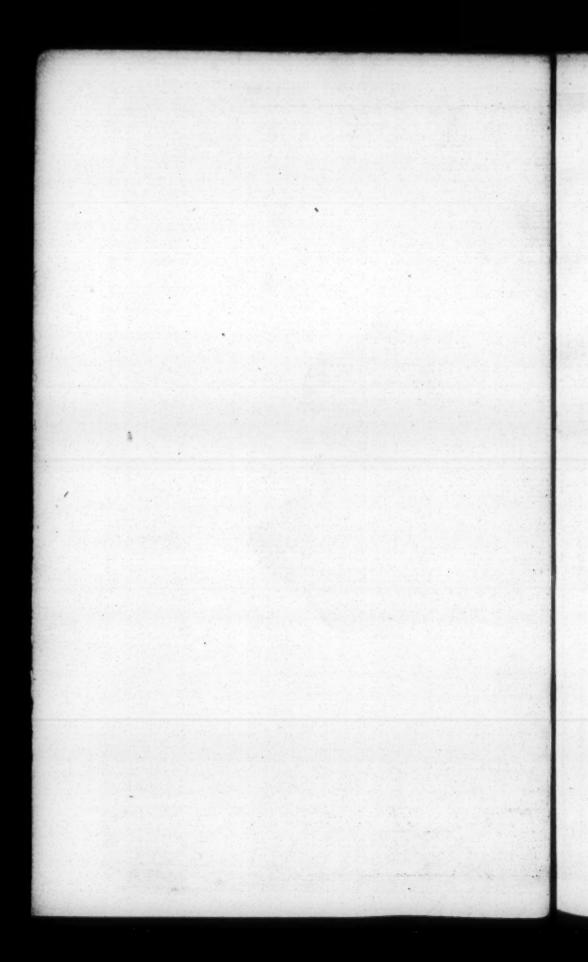
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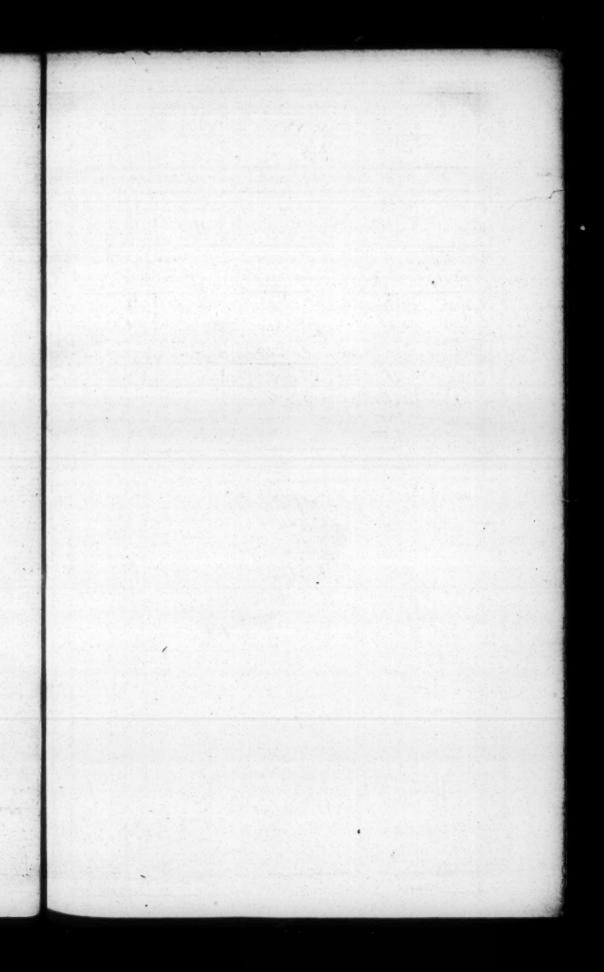
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[far] dram 2 down 2 quill 9 wrote 18
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lay raw rown law quake q wring Pal
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mhere 1, mock 1 - match 1 gridge 1 bright 1
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nonaht - craft of place Loieph 4c phyrick 166 nonaht 7 craft 10 place 4 loieph 4c phyrick 166 100 place
Note that a title jet behind the word stands for (s) or (es) as in these.
hence _ hence_s falic _ s heles _ s w bules _ s 4
fence 1 peace - marks 1 & biles 1 to hiles 1
Note that (e) must be lest out before their letters f lmn r s x
and (c) must be left out after these letter's b dap t as you may se in these
cificacy cmptr cruest
Cleanent 2 va and 2 2 cinc & & divide t 2 weller & 2
clie cuchant = cignire _ le deface _ 20 ten Za
(a) and (ca) may fome times be left out before (r) when (r) will found it as well
art ! f arch ! & arcent _ ! & carth _ ! & carldon _ ! &
arm _ ; c ardent ? c aroue _ ; c carl . ; c carl . ; c
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the standard from the standard of the standard
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Justo dis torned and (the makes (ch) and (d) makes (ch and (1) makes (ly) or
(ich and when him comes at hend of their letters mn p you must make it as for example.
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ficino 6 baducis 12 faved 6 matches bropeleis bropeleis 6 landed 3 hopeleis bropeleis 6 landed 3 hopeleis bropeleis 6 landed 3 hopeleis 6 landed
ficino 6 baducto 12 faved 6 hopeles hopeles 6 hopeles
ficino 6 baducto 12 faved 6 horder for matchers 12 horder for matchers 13 horder for matchers 13 horder for matchers 14 horder for matchers 15 horder for matchers 16 horder for matchers 16 horder for matchers 18 horder for matchers
ficino 6 baducis 12 faved 6 hardeles 7 faved 6 hardeles 6 hardeles 7 faved 7 hardeles 7 har
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ficino f hadnes f hadnes f have f have f have f hadnes f hadnes
fino f baducis f' faved f' matchefs who pinning her hopeing her hopeing her hullers f' aded f' aming
The and when the comes at bend of their letters in n p you must make the sefer examples Seino
The and when the comes at bend of their letters in n p you must make the asforexample from the boiling comes at bend of their letters in n p you must make it as for example from the boiling to be bound to be bound to be with the bound to be with the bound to be with the bound to be bound to
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The and when the comes at bend of their letters in n p you must make the sefer examples from \$\frac{1}{2} \text{ beadness} \frac{1}{2} \text{ faved} \frac{1}{2} \text{ faved} \frac{1}{2} \text{ mathlefs} \frac{1}{2} \text{ thing} \frac{1}{2} t
Torne from the tope of (a) and jrom the bothem of (t) as you must make for in these of and allerant to the alike there for to distinguish them row must make for in the former of the alike there for to distinguish them row must make for in these allerant to the aming the former of the aming the former of the alike there for to distinguish them row must alice the allerant to the alice the aming the former of the aming the former of the aming the aming the former of
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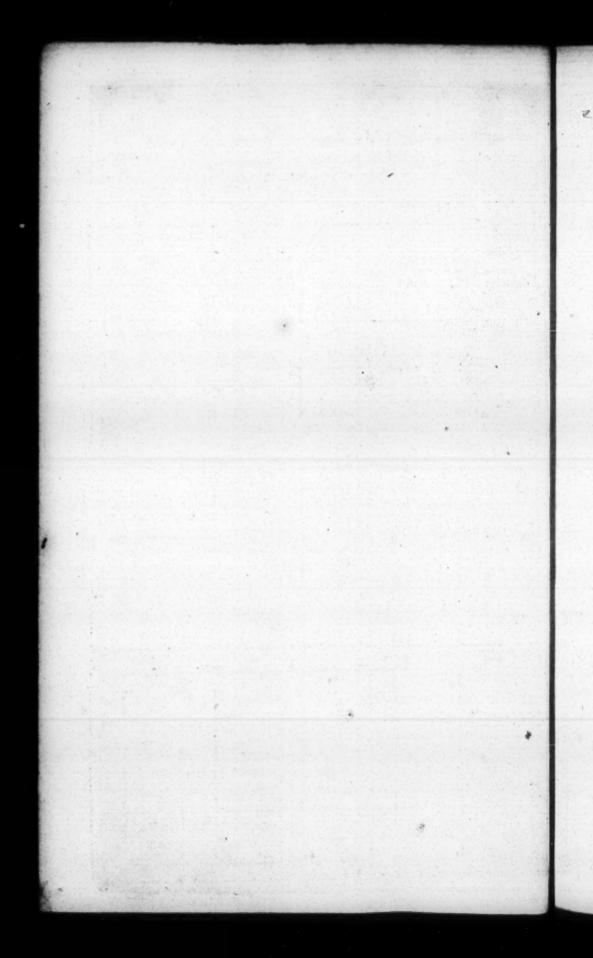
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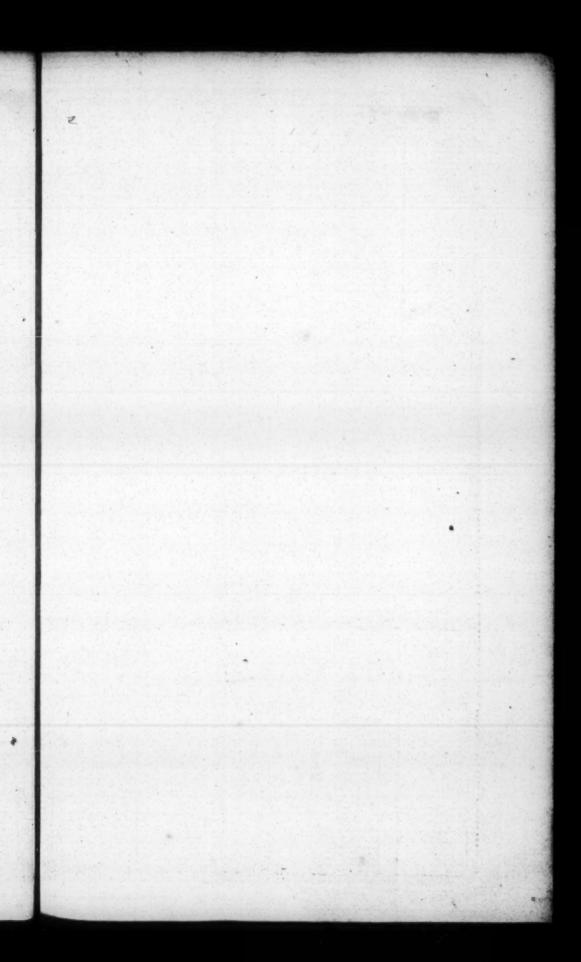
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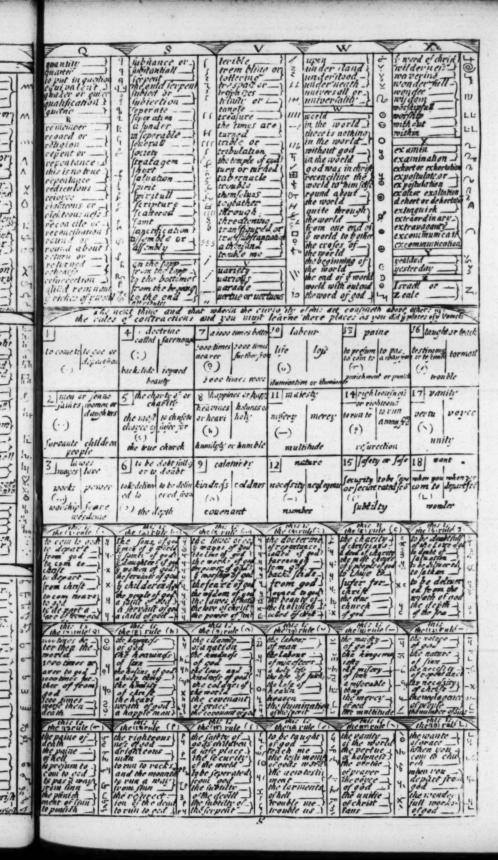
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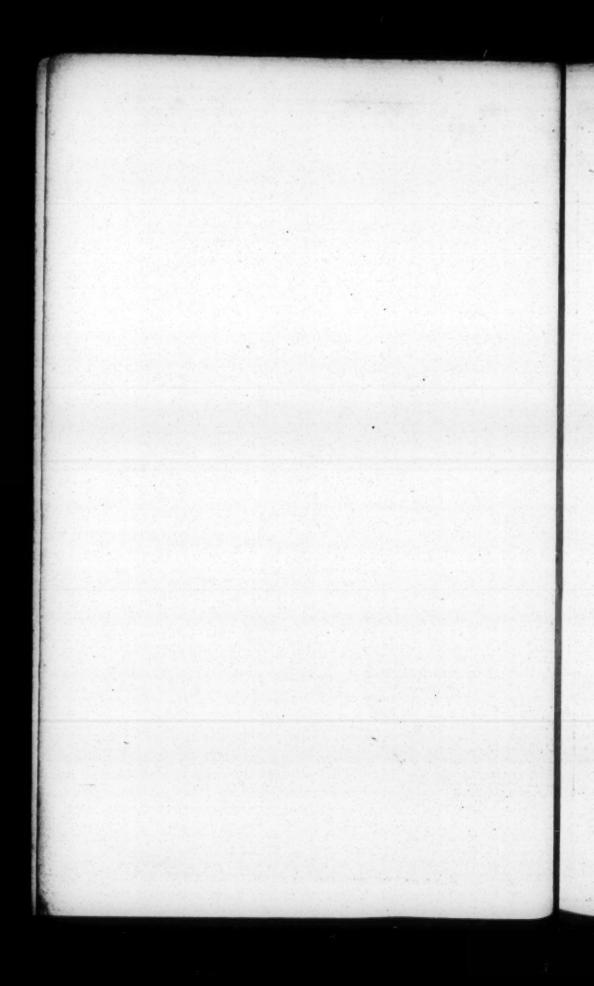


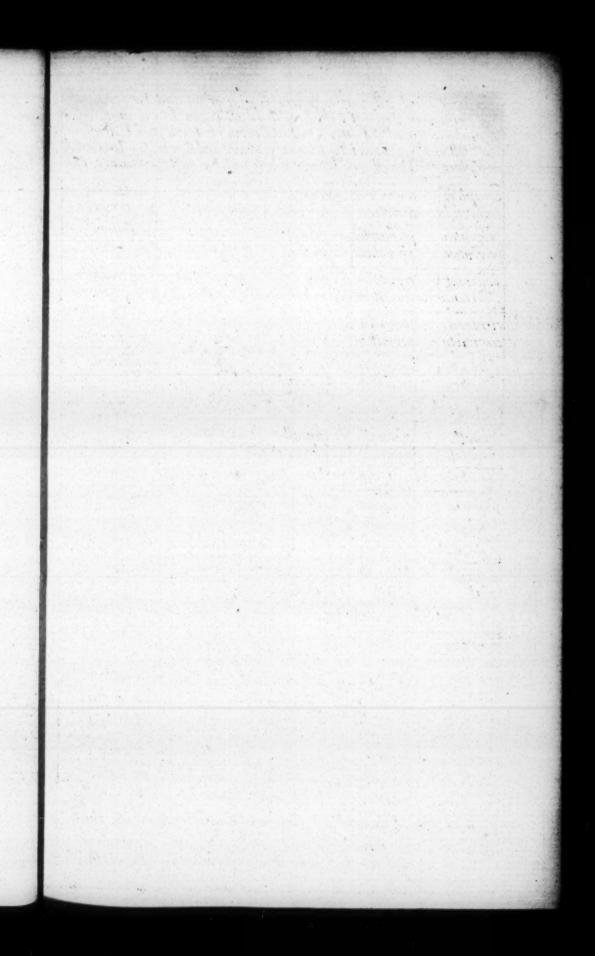




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And all wayes where if prepositon and Ter-mination doe not take hould of all if word you must make it vp w the Letters ftill observeing to Loyne those Letters he the follow of preposition till you com to a Vowell and then to fet of Termination in is place of i Vowell or to lonne it which will bee most convenient as thus compendition committee & confumption & confolation & practitioners 688 compendition compendition of compendition of confutation of congratulation of prevention of 8 preposition & presumptio of producious \p promition 98 Suspicion 808 prefunction of prinction of promotion sprotoftation & Sufpenstion Sufficient 40 reputation 13 acceptation 44 temperature The corporation 1008 Sufficiency oremittion 18 accommation temposticous To corruption 128 curteous Ko' pernicions \$8 partition \$8 purgation & Superscript has curiofity we permition &s parliaments purgatory & sperfition \$8 Subdention 28 circumspecti 688 Surceasing 4 disposition 28 mischievous Submition La corumnentio as Surcingle to distimulation in michievoust Is (1) at the end of a word makes (all) or (able or (ible as you may fait the ofpeciall & fineall ~ capeable coruptible 10, 41 changeable 21 damnable 3 vendible Candall 6 generall (g) at the end of a word makes (agg as you may fee in these examples. 44 dammage 34 dotage 4 pottage -4 tinage bondage 12 manage G cottage 4 Seucage 04 (sh) at the end of a word makes (ish) as you may fee in thefe nourish & blemish to rouguish by english 45 knaueilh Caucish of folish 6 cherilh A title let over the head of any word makes (over) as thus overcom (ouerreach & overmuch to overplus wie overflow 2 overlook unoverlight i overcast if your word end with full then make your last consonant largette 1 healfull fruitfull I hamefull is willfull he Nothfull h needfull o finfull [hopefull ho hice ffull hathell if two words bean in thone & if fame confonant is one confonant may forus E Some: fight C then: they whoewas L. whoe will b. foe fuch whichwas & whichway & wich will & to take ? when will L a great (k) ftruck over i head of any word hignihes to (couer -) as thus . a covered over n vncover cover coveredove Po baovered on covermee on the heavns the earth ? ecover

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You may strike out boo () frome one consonant as you may fee in these. bearer trancare a labourer teror deliverer 2 x mearer nearer (ing) and (ong) as for example. fing bring wing Jouge tounge Hing wring E lling wronge yonge You may strike out two from one Vowels : place as for example this y long of for = Hunging 飞 langing llinging hnging wringing & bringing springing of singing A stroke carried through any thing makes through as for example through god w through faith & through repen & through who through feare & through known & through lefus or through grace & or through Tofus + through mital 10 for a word either to begin a word or to end a word or to fet it in a Voweler place as for example thus. offen indeede athis E other E mother 78 Saboth inforce nether father heathen 7 Characters for y names of y books in y Guld and new Toftament hy Ephefians & Zi Philippians to Gollossians ~ La Chronide on Lamentatio ! Haggar Geneses Chronides on Ezekiel exodis 29 Daniel 5 Malachi w.Ezra eviticus Numbers n Nehemiah Deuteronom D Esther 4 Matthew - The Jalonia Ex h Hofea S Vod 4. Mark L Timothy 9 Tob - Luke in Titus 15 Tofhua 4. Amos 4. John 4 Plabns 4- Philemon Vr T Obediah Ludges Ruth Proverbs x Hebrewes 9 Acts % lonah Samuel's ~ Ecclepiastes Romans . P. James a Manh 4 Samuel 2 T Canticles Corinthian SCC Peter ~ Nahum Kings · I Jaiah Habkkuk h Corinthams Inde 4 4. Zephanial Z. Galations we Revelations & Teremiah Kings Characters for y Month es in y Yeare and dayes in y Week September In Sabothday (15 Wednisday May lanuary S. Thorsday 42 Sunday October tonuary lune Tryday Munday November 3 March luly 7 December Satorday 14 2 Lufday lugust Aprill You see that this Arte of short hand prescribes not the writing of words according to true spelling but according to their sound that it may a gree with its name.

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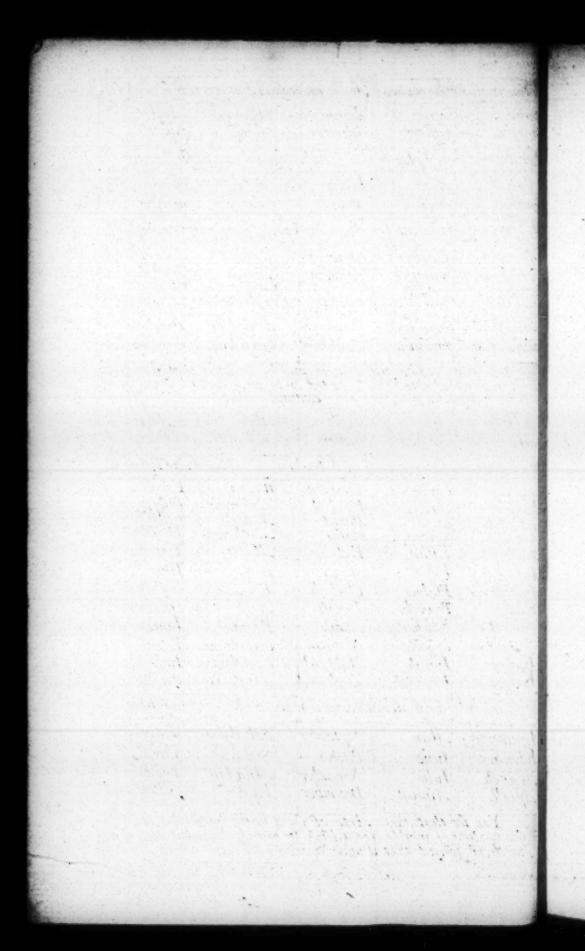
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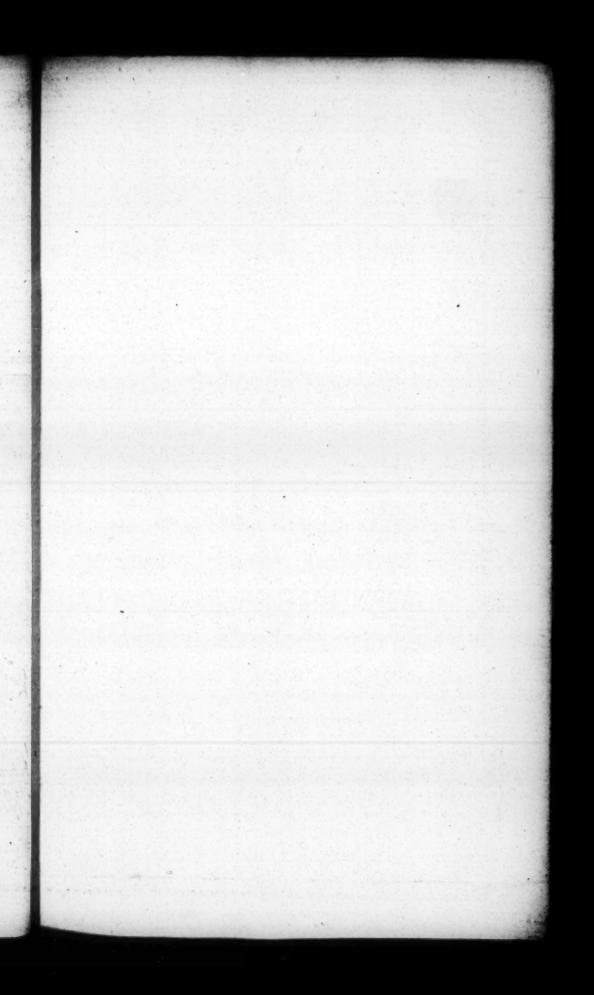
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